

## MURDERBALL – INITIAL CLOSE ANALYSIS

Close ups of machines – not new and shiny but battered – obviously used in 'battle' + **intertextual** references in **interviews** to 'Mad Max' and **symbolism** associated with 'gladiators' → idea? Effect?

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**Symbolism/Close ups** of Zupan's muscles, tattoos + **interviews** with his father who says that he has always been tough/ don't mess with me guy, **interview** with his friends who comment that he was an 'arsehole before the accident, so any attempt to blame the accident for his grumpiness' is way off. →

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Series of close ups of their limbs – attention drawn to disability – especially the case when playing cards →

**Irony** use of dialogue/commentary such as 'nice to see you out' (and response) and 'do you need any help?' (and response) →

**Structure** - Four of them spoken to/ interviewed during the opening credit →

**Structure** - What is achieved by choosing to begin at a point when these men have made the cut into the national team, rather than just after their accidents?

**Structure** - We find out their back stories during interviews throughout the narrative → impact/ effect/ response etc?

**Representation** of the men → in what ways are they similar? What is the effect of this **repetition**?

**Initial representation** of the Joe Soares → in what ways is his story different? What is the effect of this **contrast** in presenting ideas about the disabled?

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Who did we want to win the first game we see? How have we been **positioned** to want this?

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What elements of the **traditional sports narrative** are already evident?

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**Context and positioning** - In what ways are these men the same as other young guys?

In what ways does this film **challenge our preconceptions/ popular ways of thinking/ expectations** of disabled people? Note: this may include how these males conform to **stereotypical notions** of masculinity.

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Consider the **filmic codes** - what has created a sense of energy? → plus ideas/ response/ effect etc

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