Comparison between the two films:

|  |  |  |
| --- | --- | --- |
| **Aspect of the film** | ***High Noon* (1952) dir. Fred Zinnemann** | ***The Dressmaker* (2015) dir. Jocelyn Moorhouse** |
| The exposition |  |  |
| Representation of good vs evil |  |  |
| The use of music |  |  |
| Women |  |  |
| Men |  |  |
| Costume |  |  |
| Setting/landscape |  |  |
| Village/town |  |  |
| The hero (protagonist) |  |  |
| Villain/s (antagonist) |  |  |
| Issues/ideas |  |  |
| Conflict/s |  |  |
| Props/symbols |  |  |
| The resolution |  |  |
| “The Other” |  |  |
| Values and attitudes |  |  |
| Context of production |  |  |