

# *Introduction*

---

In Cormac McCarthy's novel, The Road, conflict between the man and the boy occurs in moments where their contrasting perspectives of the world around them becomes clear. The man has memories of the old world, unrecognisable to the boy, whereas the boy is a creature born into this world of chaos.

## *P - oint*

---

Despite the narrative constructing an ever-present familial bond between the man and the boy, they are challenged as they encounter a multitude of moral dilemmas in the apocalyptic landscape in which they seek to survive.

## *E - vidence*

---

An example of this complex relationship is in the interactions between the man and the boy after the man shot the person from the convoy in the woods. The boy asks, "Are we still the good guys?" (p.80).