Comparison between High Noon and The Dressmaker

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| Aspect of the film | High Noon (1952) | The Dressmaker (2015) |
| The exposition |  |  |
| Representation of good vs evil |  |  |
| The use of music |  |  |
| Women |  |  |
| Aspect of the film | High Noon (1952) | The Dressmaker (2015) |
| Costume |  |  |
| Setting/landscape |  |  |
| Village/town |  |  |
| The hero |  |  |
| Villain/s - antagonist |  |  |
| Aspect of the film | High Noon (1952) | The Dressmaker (2015) |
| Conflict |  |  |
| Props/symbols |  |  |