

Model for Short Story Genre (Fiction)

A short story can be read at one sitting; has few main characters; usually has one setting and one main conflict; often finishes with a punch-line.

Short story writers choose a style that suits their narrative purpose and content.

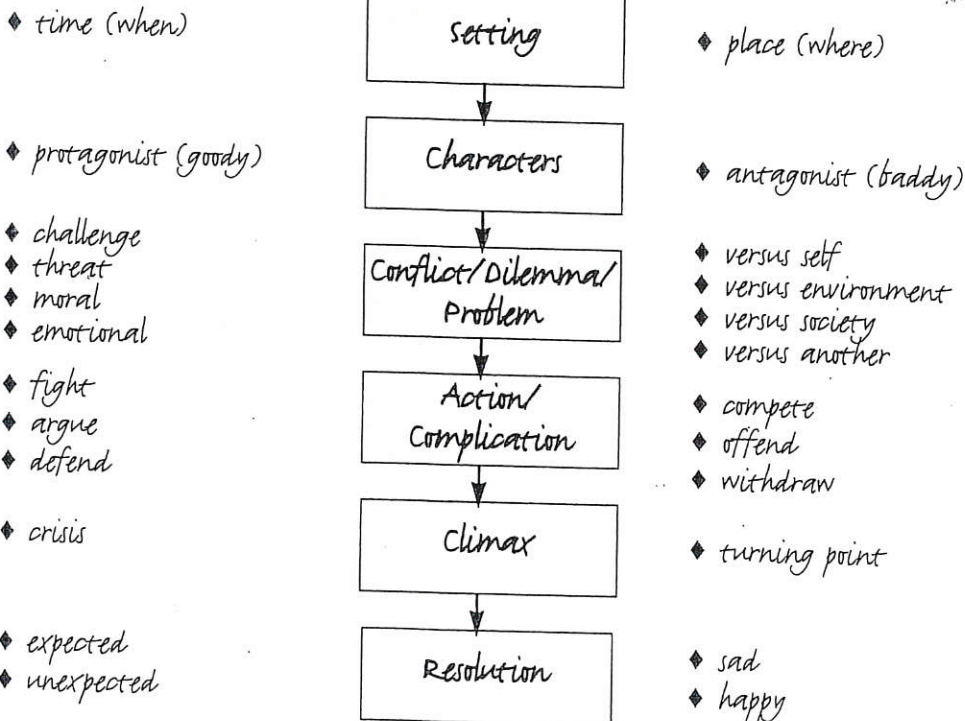
PURPOSE

- ◆ entertain the reader
- ◆ present themes and issues

STYLE

- ◆ point of view
- ◆ form
- ◆ vocabulary
- ◆ syntax
- ◆ imagery

COMPONENTS



Additional Components

- ◆ symbol
- ◆ tension and suspense

All of these contribute to theme.

All of the features in the above short story model may not be found in every short story that you read, and they may also vary in the degree in which they are present.

- ◆ mood and atmosphere
- ◆ unexpected ending

- ◆ repetition